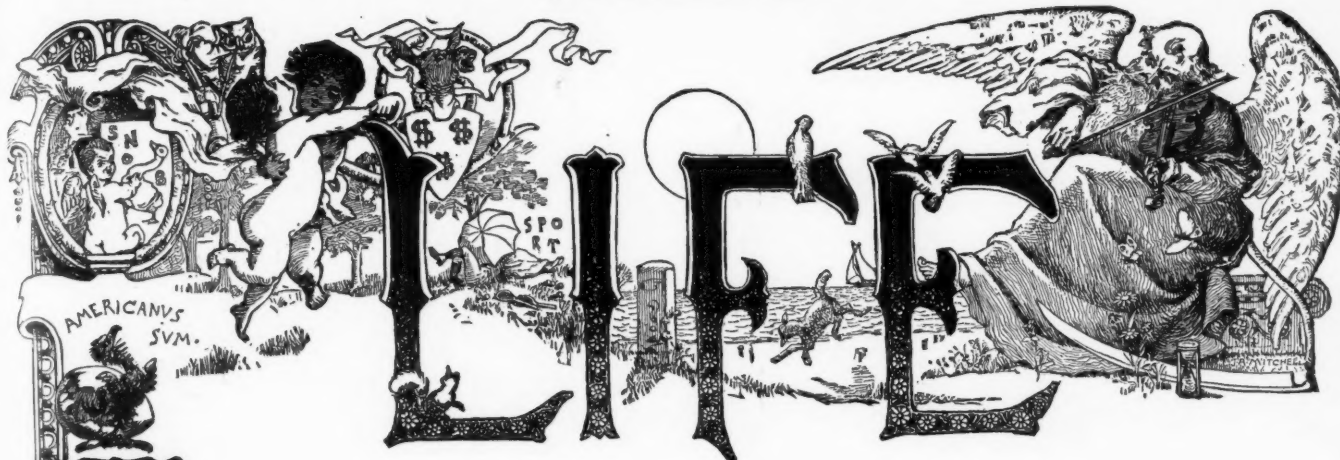


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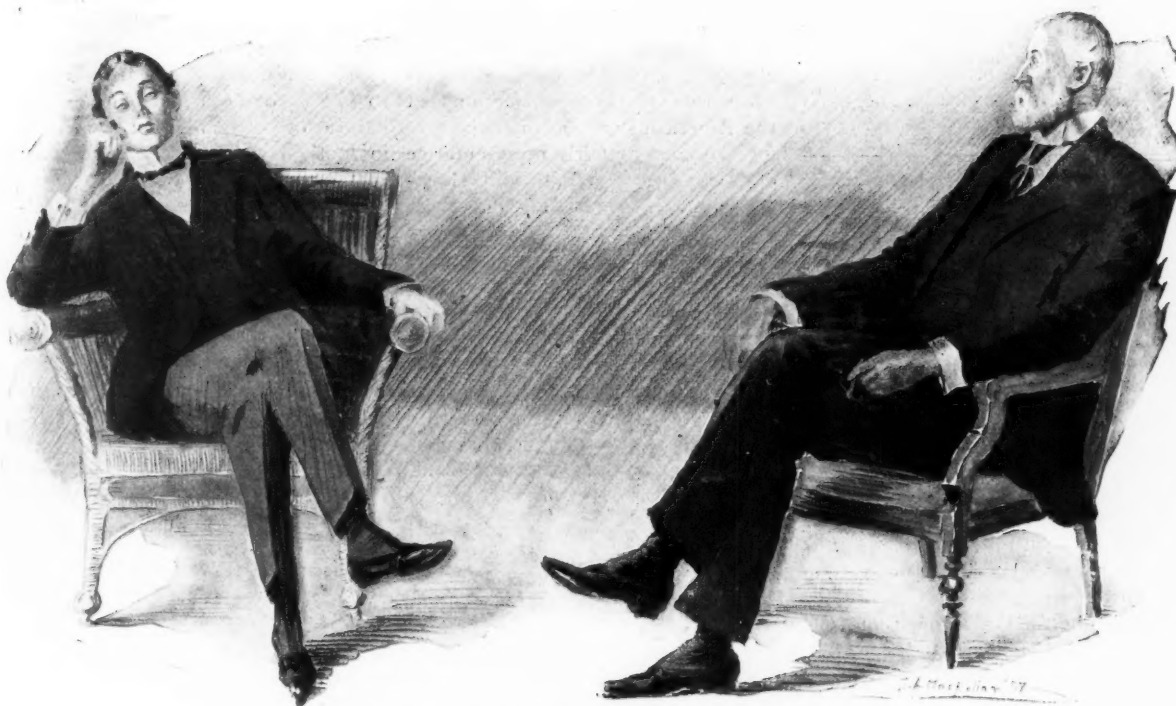
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•LIFE•



"BEFORE I CONSENT, I WOULD LIKE TO KNOW WHAT YOUR PROSPECTS ARE."
 "I HAVE A RICH AND CHILDLESS UNCLE WHO HAS HEART-DISEASE."

Illustrated Titles.



"AMONG MY BOOKS."
 —Lowell.

Sarcasm.

WE whet our Wit upon the Stone of Chance

With careless strokes, and never note
 How keen its edge until, on second
 glance,

We are amazed to see how deep it
 smote.

Wood Levette Wilson.

ONE of the peculiarities of some females is that they like authors' readings. Mr. Anthony Hope (Hawkins) reports dense masses of women at his shows, and Dr. Nansen has had the same experience. The assertion that the land is full of women who would rather pay out money to hear an author read than to buy his book and read it them-

selves may not be accurately true, but there is a glare of probability about it; whereas the average man would rather sit at home and gobble up the whole of "Phroso" at his ease than drag himself out of an evening to hear Mr. Hope read extracts from it. Major Pond, the eminent promoter of the lecture industry, must know very interesting things about the taste of American women in entertainments.

LOW—COLUMBIA: Columbia University announces the restoration of the *status quo ante* in her affairs by the withdrawal, by request of the trustees, of the resignation of the Honorable Seth Low, President. No cards.



"While there is Life there's Hope."

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THE Horse Show being accomplished, the chief football games being fought and consequent thanksgivings celebrated, now comes winter, and with it—Congress. It is in some respects an anxious time when Congress meets, but let us hope for the best. We know that our national legislature includes a good many unwise persons, who are clamorous in direct ratio to their unwisdom, and who would get us into various scrapes if they could have their way; but it also contains many men who are sensible, conscientious and influential; and behind it is the President, conservative in most matters, and sincerely desirous for such an administration of affairs as shall give the industries of the country the best possible chance to prosper and repair the ravages of hard times. We have no very ominous domestic legislation in prospect. Congress may or may not try to improve our currency system, but at any rate there will be no free-silver agitation. What gives our timorous friends most uneasiness is the chance of annexing Hawaii and the possibility of trouble with Spain. Neither prospect is sufficient cause for sleepless nights. If we annex Hawaii we must make the best of it;

and, as for Spain, we won't get into any row with that unfortunate country which the President can prevent, or which it is our duty to keep out of.

Let us try to expect Congress to do its duty. The disparagement of everything connected with politics or government is somewhat overdone in this country. When we start out with the declaration that Congress is a collection of irresponsible blather-skites we compel the implication that the Americans are unworthy people, for Congress is fairly representative of its employers. Whatever its shortcomings are, there is but one great legislative body in the world that has a serious claim to be considered its superior, and the validity of that claim is by no means conceded. With Congress we stand or we fall. It represents the American attempt at popular government. Good or bad, it is the best that we can do at this time, and however any of us may think it a poor thing, let none of us forget that it is our own.



NOTWITHSTANDING some bad accidents, a good deal of clamor and some foolish legislation, it has been a good year for football. The great college matches have been unusually clean and free from scandals, and have been highly satisfactory to the victors in them. Football is a great game, with some considerable drawbacks. It is partly skill that wins in it, but it is largely brute force, and indifference not only to damage received but to damage inflicted. "Ginger," the lack of which is so detrimental to high achievement on the gridiron, seems not to be mere vigor, such as one may sometimes see in baseball, but something very close to ferocity. It can hardly help seeming to a contemplative layman that a football eleven, which is thoroughly qualified in point of "ginger" for the successful transaction of its business, ought at once to be taken before a magistrate and bound over to keep

the peace. The aim of every first-rate football player is to achieve the extreme limit of permissible violence without slopping over into prohibited brutalities. To be the least bit lacking in violence is to have a defect in "ginger," *alias* ferocity, and that means failure. To be the trip-hammer that cracks the eggshell is perhaps the football ideal, but though that is possible in mechanics, it is too much to expect of flesh and blood. The nature of one inherent drawback in football is indicated by the fact that, after two teams of nearly equal strength have competed, there is always ground for rumination as to whether the winners won because they were better players, or merely because they were fiercer and more unscrupulous bruisers. There is no room for speculation of that sort over contests in any other branch of athletics except pugilism.



IT is suggested that while State legislatures are meddling with matters not within their province, they will do well to prohibit the raising of money for public memorials of persons who have not been dead at least twenty-five years. An exception might be made in favor of funds for the benefit of surviving widows or infant children. The memorial industry is very much overdone. There is a constant succession of solicitations of funds for memorials of one kind or another for persons newly dead, who either don't particularly deserve a public memorial or don't particularly need one. As a rule, persons who need a public monument to keep them from being forgotten would better share the common lot and be forgotten. Let the fittest reputations survive. Those that don't survive in force for twenty-five years ought not to be forced on public attention.



NOVEMBER



CHARGE OF THE GURKHAS
AND THE GORDON HIGHLANDERS
AT DARGAI RIDGE.



THE GOVERNMENT
SENDS
THE ICE-BOUND
WHALES
A HERD OF REINDEER
AND
A MISSIONARY



IN THE HANDS OF THE PIRATES.

J. F. Atkinson

FOR THE PEOPLE
OF NEW YORK
AND CHICAGO



FUNNY OLD
KANSAS

THANKSGIVING
THOUGHTS



AUCTION
TODAY.



WHO PIOUSLY SELLS WHAT ISN'T HIS
SOON OR LATE WILL GO TO PRISON.



MOUNTING
OF THE
YERKES
TELESCOPE



*The Fat One: SAY, STRANGER, HOW FAR IS IT TO JONES'S PLACE?
The Thin One: OH, ABOUT TWENTY MINUTES' WALK.
"FOR YOU, OR FOR ME?"*



A Romance of the Franco-Prussian War.

WHEN one reads a "bluggy" romance it seems less a waste of time to have the slaughter take place in a war that really happened, rather than in one of those imaginary countries that are created solely for their possibilities as scenes of carnage. Of course the author has to work harder to get up a basis of real historical facts—but then it is good for authors of the gory school to work; it cools their blood.

A novel like "Lorraine" (Harper), by Robert W. Chambers, which has the Franco-Prussian War for a background, shows that its author must have been able to read French, German and English, and to be tolerably familiar with the usages of European armies. If that equipment were necessary for most fighting novels the output would be very much reduced.

"Lorraine" has the quality of intensity and originality that one always finds in the author's work. It may not be reasonable, but it is absorbing. The old inventor with his marvellous balloon, and the strange heroine who turns out to be the daughter of the Emperor, try

the faith of the reader but please his imagination.

The fighting about the Old Château is vigorous enough to give the hero a chance to devote his entire time to the heroine in the cellar. Moreover, it clears the stage of a number of useless people, among them several guilty lovers whose consciences were going to give them a very bad time.

That is one advantage that the "bluggy" novel has over the "problem" novel; in the latter, sinners have to live and suffer all the tortures. But with a good fight going on, bullets can be sent plentifully into bad consciences, and the moral atmosphere is cleared up in a way that never is possible in time of peace. * * *

THERE are times when even anti-jingoes long for a brief season of war in this country. A judicious draft might send some very eminent characters into the front rank in the first battle. There ought to be one regiment made up of writers. A very good company of minor poets could be formed, and another of humorists, and another of flash novelists. LIFE is prepared to furnish an unimpeachable list of officers for these, if the emergency arises.

A great deal could be said in favor of a company of Amazons, and Sorosis would, no doubt, be glad to officer such a body.

If this suggestion could be carried out, LIFE might even risk a war with Spain. * * *

AMONG the beautiful little books that the holiday season has produced, the following are to be commended:

"Taken from LIFE" (Doubleday & McClure), a volume of the best verses of recent years from LIFE's columns, with illustrations.

"Voices of Doubt and Trust" (Brentano), a selection by Volney Streamer of the best meditative poems which have arisen out of the "soul's search for Truth." The choice has been made with excellent taste.

"Little Masterpieces" (Doubleday & McClure), a few of the best tales of Poe, Hawthorne and Irving, chosen and introduced by Professor Bliss Perry.

A uniform Cameo Edition of Dr. van Dyke's "Little Rivers" and "The Poetry of Tennyson" (Scribner). The latter has been carefully revised and a new chapter added. *Droch.*

Life's Polar Expedition.

THE *Same Old Game*, carrying with her so many hopes, anxieties and ambitions, is pressing steadily onward to the Pole.

Latest advices received by carrier-pigeons daily show that Commander Hornblower is the man we took him to be.

Like all great men, he falters at times, but the thought of the immense receipts and the homage that will be his on his return spurs him on.

His iron constitution is also with him.

"I may have the gout," he writes in a private note, "the *pâté de foie gras* may give out and my stomach may fail me, but I shall keep on if it takes all winter." This is the right spirit. To be properly advertised we must all make a bluff at something, and Commander Hornblower is well aware of this.

The following is the Professor's diary received to date:

Nov. 24.—Mrs. Hornblower is not with us. I feared that her delicate constitution might not withstand the rigors of an Arctic winter, and prevailed upon her to remain behind. For this piece of stern self-denial on my part



PROPOSED ROUTE TO THE POLE.

Outside dotted lines show the intended course of the *Same Old Game*, ice and wind permitting.

the crew have presented me with an engrossed resolution of thanks. We shall miss her, of course, as the presence of a loving, thoughtful woman would be a great solace.

Nov. 25.—This morning we dropped anchor off Newport and took aboard Miss Belle Bunker, my typewriter. She will accompany me on the expedition and help me write my great book. She is not at all like Mrs. H., but I shall bear up under it.

Nov. 26.—This morning Albert Good-enough, who shipped as bo'sun's mate, was discovered under the forward hatchway by my private detective, surreptitiously engaged in writing a journal with the aid of a

dark lantern. He was promptly dragged out and shot. This had a salutary effect on the crew, and I believe will be effective.

Nov. 27.—Still off Newport. Have ordered out the furs, preparatory to the approach to Boston. A moment of weakness came over me this morning. Here I am, on an ostensible expedition to the Pole in the interests of science. I will write my book, secure tremendous advertising privileges, be hailed by the American public as a hero, be received into the best families, and the thought of what a monumental fraud I am overcame me. Away with such thoughts! When I think of the money in it, of the delightful table we have, I am reassured.

Nov. 28.—We weighed anchor this morning and started around Cape Cod. The crew suspected something, for they came forward in a body and demanded to know if we were bound for Boston. They shipped for the Pole, they said, and were not prepared to pass the time in Boston. I immediately or-



MISS BELLE BUNKER.



Rough sketch of Mrs. Hornblower, by her husband.



ALBERT GOODENOUGH.

The miscreant who was shot for keeping a journal.

dered a free lunch, and they forgot themselves for the time being. Icicles are already beginning to form on the chain plates. To-day is Sunday and we had services. The chief cook delivered a sermon, and took his text from Nansen's book.

Nov. 29.—The quartermaster tells me we are passing Cape Cod, but I cannot leave my meal to view the scenery. The interests of science demand that I remain below. Have thought it best to start the practice of delivering an after-dinner speech every evening. I need to be thoroughly equipped on my return. I started to-day to dictate the opening chapters of my book to Miss Bunker. She has, however, been employed in an iron foundry, and is not familiar with culinary terms. She is now studying a scrap-book of *menus* that I thought to bring along with me. What a pity I cannot use a billiard table! It's the one thing I need to make this voyage comfortable.

Impressions of the Horse Show.

FROM A CAREFUL PERUSAL OF THE PRINCIPAL DAILIES.

The famous "Fatty" Bates aroused the enthusiasm of his stable clique again by taking the highest award in the class for pairs of high steppers.

Mrs. Ogden Mills, in dark heliotrope cloth, with a vest of violet and white satin, sat with Miss Anna Sands, the latter in black cloth, heavily trimmed with braid, and Dr. W. Seward Webb.

not under 14 hands 2 inches and under 15 hands 2 inches; all-around action only considered.

Mrs. C. Albert Stevens, in a smart tailor-made gown, was in her box with several Hempstead people.

Mr. and Mrs. G. Howard Davison, Miss Florence Baker, in a plain costume of black cloth, who walked about with her fiancé, W. Goadby Loew.

William L. Elkins's Lady Primrose and Glorious; highly commended, Louis W. Worm-

ser's Superior and Surprise. Mr. Bates drove his own pair.

Miss Evelyn Burden, Miss Louise Webb, Miss Knowlton and Miss Marie Winthrop, in the box adjoining; Harry S. Page, the Misses Wetmore, Francis J. Otis, Alexander M. Proudfit.

weight of 140 pounds. Third prize, \$50, won by Ralph Pulitzer's American Beauty; highly commended, Harry Payne Whitney's Hurricane.

who sat in a box with Nelson Brown, of Philadelphia, and Frederick Gebhard; Mrs. John Zerega, Mr. and Mrs. Walter Watrous, \$30, won by E. D. Jourdan's Dainty Lady; highly commended, F. G. Bourne's Princess Olga.

Mr. and Mrs. Frank Egerton Webb, the latter in gray velvet and fur, sat in a box with Miss Cora Randolph, who was in a handsome gown of violet moire and velvet.

Mrs. Dillon-Oliver, in a rich costume of black velvet.

\$40, won by T. L. Watt's Gladys; third prize, \$20, won by T. L. Watt's Jewel, bred by Pierre Lorillard; highly commended, Master T. L. Watt, Jr.'s Nannie.

Mrs. Louis Lorillard, in a superb gown of dehlia-colored cloth, embroidered with a dull gold, and a small toque to correspond, was the guest of her niece, Mrs. Richard McCreery, who was in a costume of silver-gray silk and white chiffon, elaborately embroidered with steel.

Etc., *ad nauseam*, for six days.

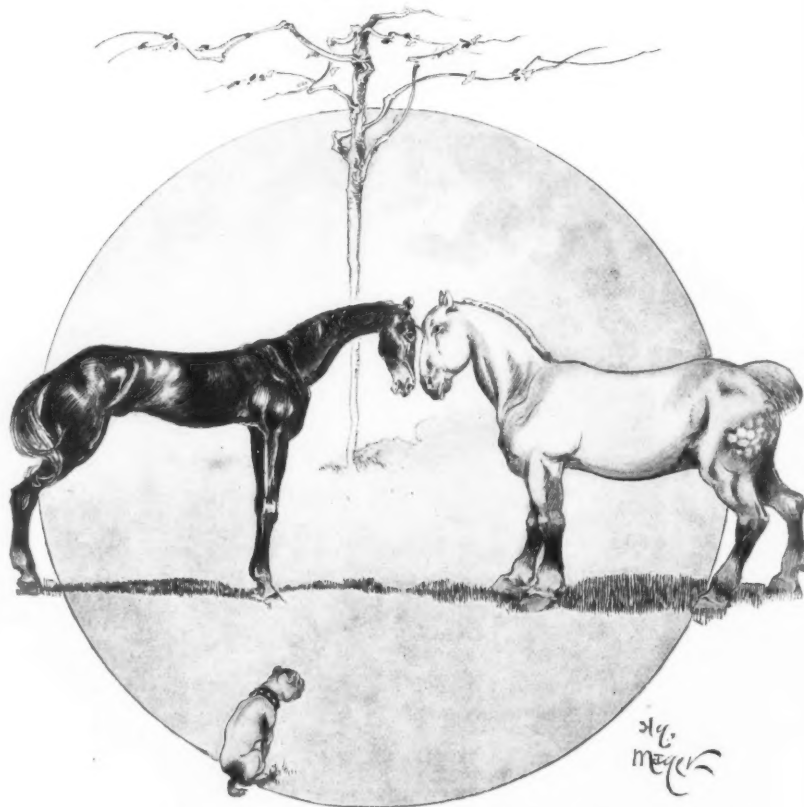
It may be worth mentioning that all information pertaining to fashion-

able women and their clothes was invariably in larger type than matter relating to horses and their prizes.

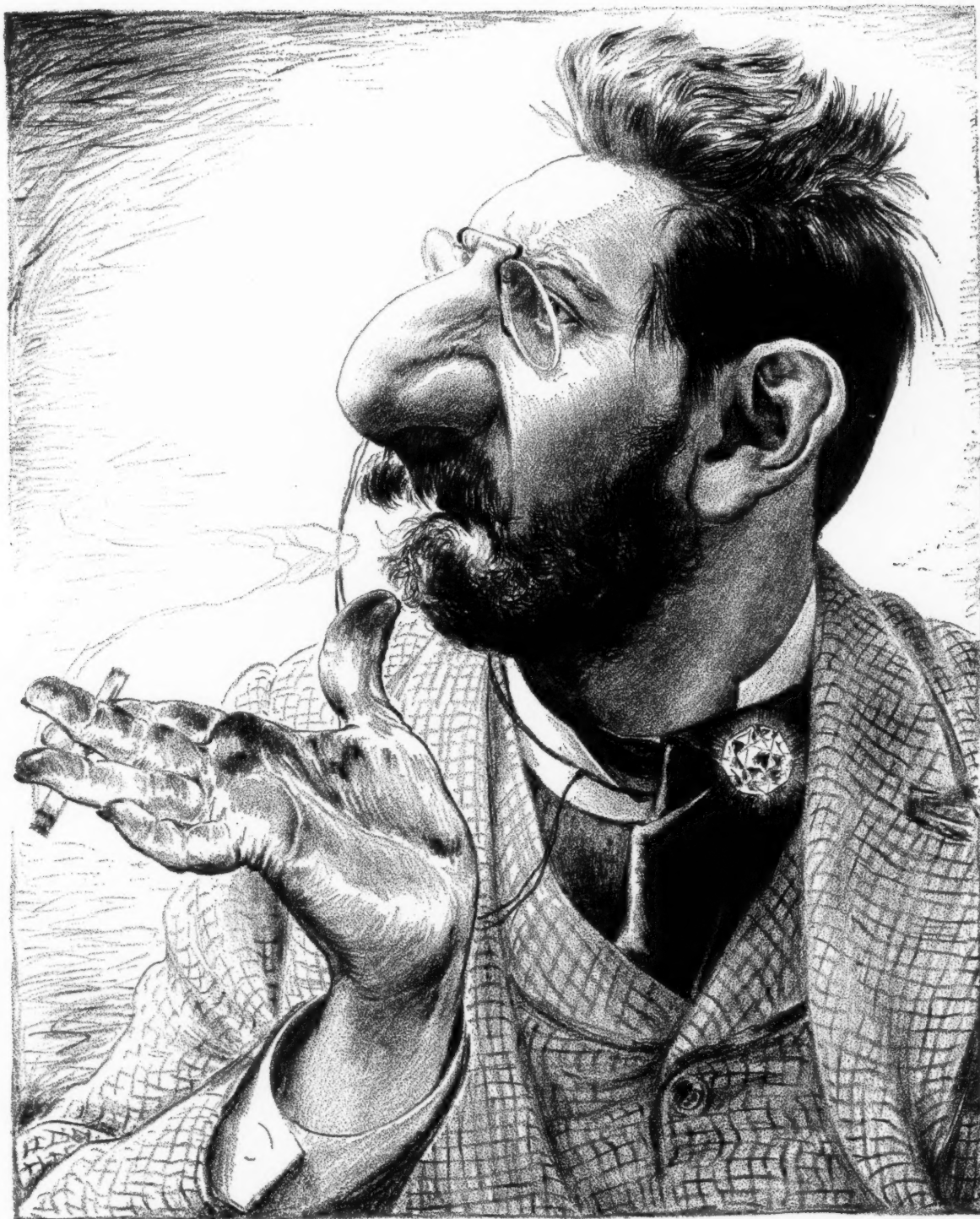
Joseph Pulitzer.

IT is enough to say of Mr. Pulitzer that he is editor and proprietor of the *World*.

THERE has been some agitation of the public mind over the action of the Harvard football authorities in stripping the big "H's" off the jerseys of the players after the Yale game, but the conclusion seems to have been reached that if the team could stand it the public ought to. The team doesn't mind a little thing like that. No football man minds anything. That is what football is for—to accustom men to sore trials, scrapes, and bad breaks. The report in the *Evening Sun* that Li Hung Chang had cabled his condolences to the Harvard men was good enough to be true.



"YOU'RE GETTING TOO STOUT, CHESTERFIELD. YOU MUST RIDE A WHEEL."



JOSEPH PULITZER.



ONE OF THE HAZAR

LIFE •



THE HAZARDS OF GOLF.



A Triple Bill.



"THE Seven Stages of Harry Dixey," if dramatized, would be almost as interesting a production as his play, "The Seven Ages." At first the hind legs of the cow, kicking and cavorting in "Evangeline;" then "Adonis," then at Daly's, then in farce, then in vaudeville, then in continuous performance, and now, last stage of all, as a prestidigitateur. In this field Mr. Dixey finds congenial occupation for his versatile abilities, and bids fair to equal if not excel the lamented Hermann.

He has the attractive appearance, suave manner and command of small talk which are essential to the successful conjurer. He is dexterous in his tricks, but as yet lacks the self-possession and confidence to carry them out brilliantly. This will come with longer experience in the business, and then, after all his varied career, Mr. Dixey will have struck his true gait.

* * *

WHATEVER else it might have been, Ibsen's "John Gabriel Borkmann," produced by the Criterion Independent Theatre, was at least absorbing in its interest. In spite of the unattractiveness of its story and characters, Mr. Archer's bad English, and the absence of theatrical effect, the play was intensely human and true to life. It is this fidelity to nature which gives Ibsen his title to greatness as a dramatist. His work is done in gloomy colors, but the drawing is absolutely correct. In *Borkmann*, for instance, he has drawn a character which, judged by the standards of everyday life, is absolutely repellent. He is self-centered to the point of brutality. His conceit is enormous. He is callous to every tender feeling. And yet the character holds the attention and excites the sympathy of the spectator. Why? Because whether we formulate the thought to ourselves or not, we know instinctively that the man is insane. He does not know it himself, his family does not know it, and the spectator's instinctive knowledge may not come from having ever seen or heard of a similar case, but all recognize that *Borkmann* is not to be judged by ordinary standards. Perhaps Ibsen himself did not know how accurately he drew, but an insanity expert who saw the performance recognized in *Borkmann* a scientifically exact reproduction of a certain form of madness.

The performance was given with no striving for scenic effect, and its great merit lay in the excellent acting of Mr. E. J. Henley and Miss Maud Banks. Acted with less strength and fervor their parts would have been uninteresting—perhaps ridiculous. As it was,

they brought rare artistic discrimination to what proved to be a most successful experiment in dramatic art.

* * *

"THE White Heather" should be classed along with Pain's Fireworks, Buffalo Bill's Wild West Show, the Morris Park races, and similar dramatic entertainments. On the programme it is called "A Drama of Modern Life," but in fact it is a drama about as much as a State Fair or a Fourth of July celebration is an epic poem. The whole thing is simply an excuse to show a lot of badly conceived and worse executed scenic effects. It has a large cast of well-known theatrical names, but in other respects the whole thing is cheap—cheap—cheap. One scene is, in a way, impressive. It represents a wreck at the bottom of the sea, and is enlivened by a fight between two men in diving suits. It is made more realistic by a shadow pantomime, in which the shadows thrown on the sheet are those of fish swimming about in an aquarium. Minnows and shiners are enlarged to the proportions of sharks and whales, but their movements are lifelike, and give one what may be believed to be the real atmosphere of the vasty deep, using the word "atmosphere" in its artistic sense. The only person qualified to criticize this scene properly is a professional diver, and one of the yellow journals will doubtless secure the services of that kind of a critic for this purpose. Acting is, of course, out of the question in a house of the size of the Academy of Music, so that part of the entertainment calls for no comment.

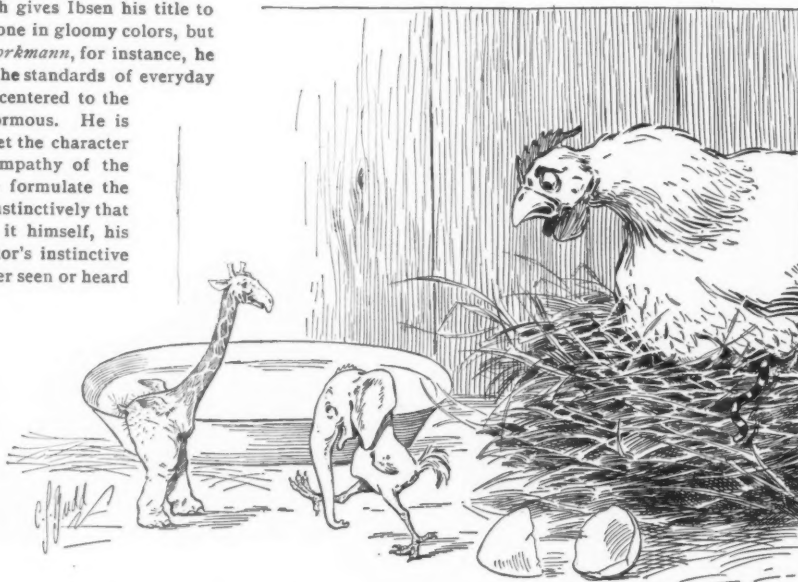
"The White Heather" is so awfully English that it is not likely to become especially successful here. That any manager should "present" it in America lends emphasis to the classic statement that those whom the gods are about to destroy they first make mad.

Metcalfe.

Where the Change Occurred.

"HE used to run a saloon, and now he is conducting a hotel, he says. Quite a change in his business, isn't it?"

"No. Quite a change in the excise law."



"HANG IT! I KNEW I HAD NO BUSINESS TO WATCH THAT CIRCUS PARADE!"

Degeneracy of a Boston Parent.

A CORRESPONDENT of the *Boston Transcript* wails in that journal about the modern degeneration of table manners. He says he is the father of a family and has to carve for it, and he notes the disappearance of an old custom which provided that everyone at table should wait until all the carving was done and all the dishes passed before beginning to eat, so that the carver might start even with the rest and gobble in concert with them. Nowadays, this complainant says, the carver is lucky if he gets anything to eat. He would not have the old custom back, for, as he justly notes, it is conducive to cold food, but he thinks the carver should have special provision made for him, and be suffered to take his meals separate from his family.

These are indeed degenerate times, when a man who can provide meat for his family makes such an ado because he has not yet been able to escape the obligation of cutting it up. But let the old gentleman take courage. It pays to raise a family, even though one has to carve for it. As this Bostonian's debility increases, the strength and skill of his offspring also increase. His sons and daughters will presently be cutting up his food for him, even as now he cuts up theirs. Meanwhile, let him note that if anything ails contemporary table manners it is not because children are overbold, but because parents are limp. If his children fail to show him due consideration he ought to be ashamed, not of them, but of himself. It was his lookout to teach them manners. If he has neglected to do it he has no occasion to attribute the consequences of his own fault to "the times." Besides, if he will only stick to beans, as Bostonians should, carving will be easy.



A LIVING REMINDER.



"NAW YOU DON'T, MY FAIR AND BEAUTEIOUS MAID! IN THIS CLUB THE QUEEN IS HIGH, AND YOUR KING IS THE LOWEST CARD IN THE DECK."

"**A**WKWARDNESS is a great misfortune," sighed the nursemaid, as she accidentally dropped the baby down the well.

Facts.

ACCORDING to the report of a certain society in New England:

"The majority of the American public is at present completely hoodwinked on the subject of vivisection. It has been led to believe three gross falsehoods:

- "1. That the practice is a rare and occasional one only.
- "2. That great benefits to the healing art have been derived from it.
- "3. That anæsthetics are invariably employed.

"Were it not for the belief in these three fallacies, the whole monstrous system of scientific torture of ani-

mals would be stopped in a week by a national outcry."

Perfectly true. And if animals had votes the system would cease with amazing suddenness. It would be discovered with something of a jerk that four-footers had rights, and that "Science" could dispense with cutting them up alive.

THINKING that belief in a personal God has lost its vitality, and so its influence, Dr. Felix Adler suggests that we deify the State and worship that. To persons with whom the suggestion finds favor LIFE begs to offer Mr. Platt, as a very handy and suitable ready-made Devil.



A BLOODLESS ENCOUNTER.

Life's "Pegasus" Contest.

THE announcement of the winner will be made in LIFE's issue of December 16th.

Inquisitive.

THE cars were piled in fearful wreck ;
The stranger roared with glee ;
He pushed the Pullman off his neck ;
"Which down was that?" said he.

THE Cocos Island treasure still lurks reluctant in the soil of Cocos Island, but the brass band which is to accompany the next expedition to get it out is already under contract and is said to be a strong and resonant organization.

The Fakir and the Milch Cow.

IT was Euripides—or was it the Socrates of Kansas?—who said the American ass buried in China would stick his ears out through the earth of his native land. While the American displays much sagacity in his business and jagacity in his pleasure, one never realizes the profundity of his jack-assity until he sees him in the throes of mental improvement.

The American loves everything foreign except the foreigner who travels forward of the saloon; he is never so tremulously happy as when giving up his toil-stained dollars to the foreign fakir who lands on our shore to make one-night stands under the chaperonage of Major Pond. The fakir may be merely faintly famous, a fad notorious, or simply a well-advertised humbug; but whether he comes on two legs like Beerbung Tree, or on four like Jumbo, the American ass sprains his copious ears in his excitement to greet him. This passionate pleading to be pillaged refutes the European slander that we worship the dollar, and shows that we have not marked down the ashes of our fathers nor the altars of our gods.

Year in and year out the fakir invades the land and departs plunder-laden. Last year the lachrymose hoot mon of Drumtochty mesmerized our dollars without the aid of an interpreter; this year Anthony Hope springs supernal in the feminine breast; the ponderous Anglican Hole rediscovered us without scrip or staff, and, fleeing, left a financial vacuum behind him; and the lean and leathery Sarah, the angular Irving, the chemically pure Kendall, and a host of unintelligible Dutch and Dago stars, worked us as they pleased. Now Pond threatens to put the brands of Hall Caine saved from the burning on us.

The Norwegian Nansen, whose front name defied even the Boston police and drove customs officers to drink, is now on our soil, with his strong, sinewy, Viking hand in our pockets, telling us in mutilated and desiccated English how he battened on whale on toast, quaffed kerosene oil, chewed sealskin sacks and eschewed soap in the interests of science. Leagued with the Ibsen clubs, he has sacked Boston and its suburbs, the guileless Bostonian having been told that Nansen had snared the Ibsen germ beyond the Arctic circle.

We have had several mere Americans who pranced round on icebergs and debauched on walrus oil in their time; but they have been very properly treated as lunatics by our refined public, and while our thoughtful government locked one up in an asylum, it did in a moment of misdirected philanthropy make a sergeant of another. The fact is, these men who went fooling around the North Pole made the mistake of their lives in getting born in the United States, and our sensitive public never forgave them. Whenever a man contemplates doing anything heroic, notorious, or even literary, with a view of breaking and entering the United States, he should arrange to be born abroad. It is true, of course, one American, forgetting all patriotic duty, did offer to star Greely's men in a dime museum, but for some occult reason they put away the tempting and glittering bauble of real fame, and the chance to mingle with all the most refined and expensive freaks of five continents.

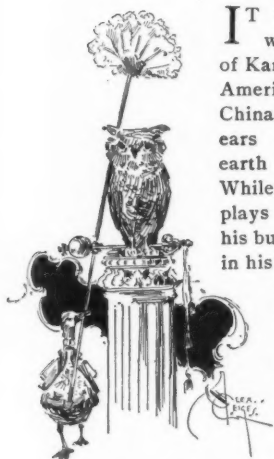
Nansen, having accomplished nearly as much as these Americans without spavining his health or business in-

stincts, published a book, negotiated with the Major, got out three-sheet posters of himself in modest costume and self-effacing language, and is now able to address large, long-eared and appreciative audiences at the rate of twenty dollars a minute. This pittance, with a rake-off on photographs and autographs, ought to enable the heroic Viking to meet his coal-bin unflinchingly and keep the wolf from his door next summer.

The late lamented Mr. Shakespeare—Pugnacious Donnelly and his Ham and Eggs theory and cryptogram to the contrary notwithstanding—had some idea of the value of imported fakes when he made Trinculo say to the inert form of Caliban: "A strange fish! Were I in England, as once I was, and had but this painted fish, not a holiday fool there but would give a piece of silver; there would this monster make a man; when they will not give a doit to relieve a lame beggar, they will lay out ten to see a dead Indian."

There were odd fish and Ponds in those days, and a genuine Phil-Sheridan-like appreciation of the good Indian. We might paint Peary, and equip him with fins, scales and press agents, and see if he can lecture in England without the necessity of an arbitration treaty.

Joseph Smith.



DIS COUNT OFF FOR CASH.



A WARNING.

From early morn till dewey eve,
Scarce stopping for a meal,
Through lanes and roads this maiden sped,
Perched high upon a wheel.

At last she flew to realms above,
But there—oh, sad, sad fate!—
She found a sign, "No wheels allowed,"
A-hanging on the gate.

"Oh, let me in, kind saint!" she cried;
But Peter said, "No, no;
You've brought your wheel; if you must ride,
There's a cinder path below."

—L. A. W. Bulletin.

A TEXAS judge was robbed of a horse, not long ago, and the thief, being apprehended, was brought before him for trial. The judge eyed the prisoner with deep satisfaction for a minute or so, and then delivered himself of the following: "Owing to a personal prejudice, the court will not hear this case. It will be tried by the bailiff, who will find a verdict in accordance with the facts. In the meantime," he added, impressively, "the court will go outside and bend a rope and pick out a good tree."—*Argonaut*.

A GOOD (and true?) story is going the round which shows to what extent the violent ebullitions and caprices of the German Emperor are regarded in his own country. An English gentleman, it appears, was walking

with a friend in Unter den Linden, and in the course of a discussion on the Kaiser's conduct committed a grievous error of *Majestäts Beleidigung*. "The Emperor's a fool," he exclaimed, whereupon an English-speaking police officer tapped him on the shoulder and said, "You must come mit me to ze police station." "What for?" asked the Englishman. "Mein herr did call ze Kaiser a fool," replied the man. "No, no," urged the cute Briton, "it was the Russian Emperor I was talking about." "Dat vill not vash," went on the constable; "dere is no Emperor a fool except the German Emperor." After which, Dame Rumor has it, the police officer and the Englishman agreed to keep each other's secret, and parted on good terms.

—*Westminster Gazette*.

"Did the doctor do anything to help your rheumatism?" "I guess so. Anyway, it has gained on me steadily ever since."—*Detroit Journal*.

WARNING.

IT has come to our knowledge that certain dishonest parties are taking the centre cartoons from issues of LIFE, having them framed, and selling them under the pretense that they are the regular hand-printed drawings. The deception is so apparent that the most cursory scrutiny will reveal it.

Many innocent and unsuspecting persons may, however, be fooled, and we therefore take this method of impressing upon all the fact that the original hand-printed proofs can be obtained only at the office of LIFE and nowhere else.



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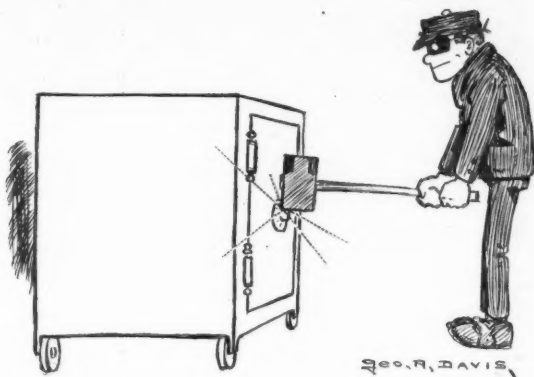
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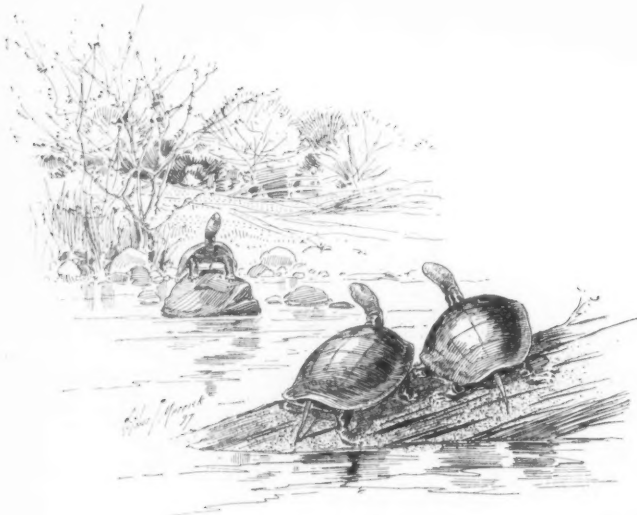
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